

HEY, GOOD LOOKIN'

1ST Eb ALTO SAXOPHONE

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING $\text{♩} = 166$

The musical score is written for the 1st Eb Alto Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a quarter note equal to 166 beats per minute. The score consists of ten staves of music, numbered 1 through 32. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12 and is marked 'SOLO' with a circled '9' above the first measure. The fourth staff contains measures 13-16 and is marked '1.' above the first measure. The fifth staff contains measures 17-20 and is marked '2.' above the first measure and '2ND TEN.' above measure 19, with a circled '19' above measure 19. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28 and is marked with a circled '27' above measure 27. The eighth staff contains measures 29-32. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

1ST ALTO SAX.

HEY, GOOD LOOKIN'

35

33 34 35

41 42 43 44

45 46 47 49 50

51

51 52 53 54

55 56 57

59

59 60 61 62

63 64 65 66

67

67 68 69 70

71 72 74

1ST ALTO SAX.

HEY, GOOD LOOKIN'

75

Musical staff 1: Measures 75-78. Key signature: two sharps (F# and C#). Measure 75 starts with a whole note chord. Measures 76-78 contain eighth and quarter notes with slurs and accents.

Musical staff 2: Measures 79-83. Measure 79 has a quarter note with an accent. Measure 80 is a whole rest. Measure 81 is a whole note with a '3' above it. Measure 82 is a whole rest. Measure 83 is a whole note with a '4' above it. A circled '83' is at the end of the staff.

Musical staff 3: Measures 87-90. A 'SOLO' box is above measure 87. Measures 87-90 contain eighth and quarter notes with slurs and accents.

91

Musical staff 4: Measures 91-94. Measures 91-94 contain eighth and quarter notes with slurs and accents. A 'SOLO' box is above measure 94.

Musical staff 5: Measures 95-98. Measures 95-98 contain eighth and quarter notes with slurs and accents.

Musical staff 6: Measures 99-102. Measures 99-102 contain eighth and quarter notes with slurs and accents.

Musical staff 7: Measures 103-106. Measures 103-106 contain eighth and quarter notes with slurs and accents.

HEY, GOOD LOOKIN'

2ND Eb ALTO SAXOPHONE

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING $\text{♩} = 166$

Musical score for 2nd Eb Alto Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a quarter note equal to 166 beats per minute. The score consists of 47 measures, divided into systems. Measure numbers 1 through 47 are indicated below the notes. A 'SOLO' section begins at measure 9, marked with a circled '9' and the word 'SOLO' in a box. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. There are first and second endings at measures 14-18. A circled '19' is placed above measure 19. A circled '27' is placed above measure 27. A circled '35' is placed above measure 35. The score ends with a double bar line at measure 47.

2ND ALTO SAX.

HEY, GOOD LOOKIN'

- 2 -
SOLI (51)

Musical staff 1: Measures 49-52. Includes a 'SOLI' marking and circled measure number 51.

Musical staff 2: Measures 53-57.

Musical staff 3: Measures 58-68. Includes circled measure numbers 59 and 67.

Musical staff 4: Measures 69-74.

Musical staff 5: Measures 75-78. Includes circled measure number 75.

Musical staff 6: Measures 79-88. Includes circled measure number 83 and 'SOLI' marking.

Musical staff 7: Measures 89-93. Includes circled measure number 91.

Musical staff 8: Measures 94-97. Includes 'SOLI' marking.

Musical staff 9: Measures 98-101.

Musical staff 10: Measures 102-106.

HEY, GOOD LOOKIN'

1ST B♭ TENOR SAXOPHONE

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING ♩=166

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 41 42

43 44 45 46 47

1ST TENOR SAX.

HEY, GOOD LOOKIN'

- 2 -

Musical score for 1st Tenor Saxophone, measures 49-106. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano) and *f* (forte) are present. Performance instructions include "SOLI" in a box and circled measure numbers (51, 59, 67, 75, 83, 91) indicating solo sections. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 66, 67, 68, 69, 70, 71, 72, 74, 75, 76, 77, 78, 79, 80, 83, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106 are clearly marked below the staff lines. The score concludes with a double bar line at measure 106.

HEY, GOOD LOOKIN'

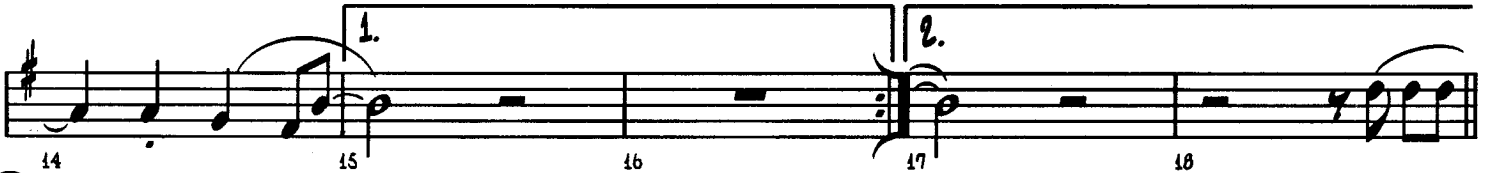
2ND B♭ TENOR SAXOPHONE

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING ♩=166



9 SOLI



19



27



35



2ND TENOR SAX.

HEY, GOOD LOOKIN'

- 2 -

SOLI (51)

49 50 51 52

53 54 55 56 57

(59) 6 (67)

58 59 60 66 67 68

69 70 71 72 74

(75)

75 76 77 78

(83) **SOLI**

79 80 83 87 88

(91)

89 90 91 92 93

SOLI

94 95 96 97

98 99 100 101

102 103 104 105 106

HEY, GOOD LOOKIN'

E♭ BARITONE SAXOPHONE

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING ♩=166

1 2 3 4

5 6 7 8

9 **SOLO** 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

BARITONE SAX.

HEY, GOOD LOOKIN'

35

Musical staff 1: Measures 33-41. Includes a circled measure number 35 and a measure with a '6' above it.

Musical staff 2: Measures 42-45.

Musical staff 3: Measures 46-50. Includes a circled measure number 51 and a 'SOLO' box.

51

Musical staff 4: Measures 51-54.

Musical staff 5: Measures 55-58.

59

Musical staff 6: Measures 59-62.

Musical staff 7: Measures 63-66. Includes a circled measure number 67 and a '3' above a measure.

67

Musical staff 8: Measures 67-70.

Musical staff 9: Measures 71-74. Includes a circled measure number 67 and a '2' above a measure.

BARITONE SAX.

HEY, GOOD LOOKIN'

75

Musical staff 75-78. Measures 75-78. Includes dynamic markings *p* and *f*, and a slur over measures 77-78.

Musical staff 79-82. Measures 79-82. Includes a *4TH TRB.* marking above measure 82 and a *me* marking below measure 82. A large *R* marking is present above the staff.

83

Musical staff 83-86. Measures 83-86. Includes slurs over measures 83-84 and 85-86.

Musical staff 87-90. Measures 87-90. Includes a **SOLI** marking above measure 87. Includes slurs over measures 87-88 and 89-90.

91

Musical staff 91-94. Measures 91-94. Includes a **SOLI** marking above measure 94. Includes slurs over measures 91-92 and 93-94.

Musical staff 95-98. Measures 95-98. Includes slurs over measures 95-96 and 97-98.

Musical staff 99-102. Measures 99-102. Includes slurs over measures 99-100 and 101-102.

Musical staff 103-106. Measures 103-106. Includes slurs over measures 103-104 and 105-106.

HEY, GOOD LOOKIN'

1ST B♭ TRUMPET

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING $\text{♩} = 166$

Musical score for 1st B♭ Trumpet, featuring measures 1 through 56. The score includes various performance instructions such as 'TO ST. MUTE', 'END TIME ONLY', '1. (IN ST. MUTE)', 'OPEN', and '14'. Measure numbers are indicated below the staff lines.

1 2 3 4

5 6 7 8

9 **END TIME ONLY**

9 10 11 12 13

14 **1. (IN ST. MUTE)** 15 16 17 **2.** 18

19 20 21 22

23 **OPEN** 24 25 **27** 26 28

29 30 31 32

33 34 35 **35** 36 37 38 39 40 41 42 43 44 45 46 47 48 49 **14** 50

51 52 53 54 55 56

1ST TRUMPET

HEY, GOOD LOOKIN'

57 58 59 60

61 62 63 66

67 68 69 70

71 72 74

75 76 77 78

79 80 83 86

89 90 91 92

93 94 95 96

97 98 99 101

102 103 104 105 106

(TOP NOTES OPT.)

HEY, GOOD LOOKIN'

2ND B♭ TRUMPET

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING ♩=166

1. $\underline{\underline{p}}$

2. $\underline{\underline{p}}$

3.

4.

5.

6.

7.

8. **TO ST. MUTE**

9. **2ND TIME ONLY**

9. $\underline{\underline{mf}}$

10.

11.

12.

13.

15. **1. (IN ST. MUTE)**

16.

17. **2.**

18.

19.

20.

21.

22.

23. **OPEN**

24.

27. **(27)**

28.

29.

30.

31.

32.

SOLO (AD LIB. OR AS WRITTEN)

$E_7(b9)$

$A_{mi}7$

$D_7(b9)$

(35) G

$D_9(+5)$

33.

34.

35.

36.

2ND TRUMPET

HEY, GOOD LOOKIN'

Musical staff 1: Measures 37-40. Chords: G, C9, B \natural 7, E9, A9, D7, A \natural 7, D7.

Musical staff 2: Measures 41-44. Chords: G, E \natural 7, A \natural 7, D13, G, D9(+5).

Musical staff 3: Measures 45-48. Chords: G, C9, B \natural 7, E7, A7, D7.

Musical staff 4: Measures 49-53. Measure 51 is circled with the number 51. Includes a repeat sign and a fermata.

Musical staff 5: Measures 55-58.

Musical staff 6: Measures 59-62. Measure 59 is circled with the number 59. Includes a fermata.

Musical staff 7: Measures 63-66. Measure 63 has a triplet '3' above it. Includes a fermata.

Musical staff 8: Measures 67-70. Measure 67 is circled with the number 67. Includes a fermata.

Musical staff 9: Measures 71-74. Includes a fermata and a key signature change to D major.

2ND TRUMPET

HEY, GOOD LOOKIN'

75

Musical staff 1: Measures 75-78. The staff is in the key of D major (two sharps) and 4/4 time. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over measures 75-76 and 77-78. Measure numbers 75, 76, 77, and 78 are indicated below the staff.

83

Musical staff 2: Measures 79-88. The staff continues the melodic line. Measures 79-80 contain notes G4, A4, B4, C5. Measure 81 has a whole rest. Measure 82 has a triplet of eighth notes G4, A4, B4. Measure 83 has a whole rest. Measure 84 has a quintuplet of eighth notes G4, A4, B4, C5, B4. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a quarter note G4. Measure numbers 79, 80, 83, and 88 are indicated below the staff.

91

Musical staff 3: Measures 89-92. The staff continues the melodic line. Measure 89 has a quarter note G4. Measure 90 has a whole rest. Measure 91 has a quarter note G4. Measure 92 has a quarter note A4. Measure numbers 89, 90, 91, and 92 are indicated below the staff.

Musical staff 4: Measures 93-96. The staff continues the melodic line. Measure 93 has a quarter note G4. Measure 94 has a quarter note A4. Measure 95 has a quarter note B4. Measure 96 has a quarter note C5. Measure numbers 93, 94, 95, and 96 are indicated below the staff.

Musical staff 5: Measures 97-101. The staff continues the melodic line. Measure 97 has a quarter note G4. Measure 98 has a quarter note A4. Measure 99 has a quarter note B4. Measure 100 has a whole rest. Measure 101 has a quarter note G4. Measure numbers 97, 98, 99, and 101 are indicated below the staff.

Musical staff 6: Measures 102-106. The staff continues the melodic line. Measure 102 has a quarter note G4. Measure 103 has a quarter note A4. Measure 104 has a quarter note B4. Measure 105 has a quarter note C5. Measure 106 has a quarter note B4. Measure numbers 102, 103, 104, 105, and 106 are indicated below the staff.

HEY, GOOD LOOKIN'

3RD B♭ TRUMPET

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING ♩=166

1 2 3 4

5 6 7 8 TO ST. MUTE

9 10 11 12 13

15 16 17 18

19 20 21 22

23 24 27 28

29 30 31 32

33 34 35 36

51 52 53 54 55 56

3RD TRUMPET

HEY, GOOD LOOKIN'

57 58 59 60

(59)

61 62 63 66

3

67 68 69 70

(67)

71 72 74

2

75 76 77 78

(75)

79 80 83 88

(88)

3 5

89 90 91 92

(91)

93 94 95 96

97 98 99 101

2

102 103 104 105 106

HEY, GOOD LOOKIN'

4TH B♭ TRUMPET

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING $\text{♩} = 166$

1 3 4

5 6 7 8 TO ST. MUTE

9 10 11 12 13 2ND TIME ONLY ME

15 16 17 18 1. (IN ST. MUTE) 2.

19 20 21 22

25 24 27 28 OPEN 3

29 30 31 32

33 34 35 36 14 ME

37 38 39 40

4TH TRUMPET

HEY, GOOD LOOKIN'

59

Musical staff 1: Measures 57-60. Key signature: one sharp (F#). Measure 57 starts with an accent (^) over the first note. Measure 58 has a breath mark (>) under the first note. Measure 59 has a breath mark (>) under the first note. Measure 60 has a breath mark (>) under the first note.

Musical staff 2: Measures 61-66. Measure 61 has a breath mark (>) under the first note. Measure 62 has a breath mark (>) under the first note. Measure 63 has a breath mark (>) under the first note. Measure 64 has a breath mark (>) under the first note. Measure 65 has a breath mark (>) under the first note. Measure 66 has a breath mark (>) under the first note. A triplet (3) is indicated over measures 63-65.

67

Musical staff 3: Measures 67-70. Measure 67 has a breath mark (>) under the first note. Measure 68 has a breath mark (>) under the first note. Measure 69 has a breath mark (>) under the first note. Measure 70 has a breath mark (>) under the first note.

Musical staff 4: Measures 71-74. Measure 71 has a breath mark (>) under the first note. Measure 72 has a breath mark (>) under the first note. Measure 73 has a breath mark (>) under the first note. Measure 74 has a breath mark (>) under the first note. A double bar line is present at the end of measure 74.

75

Musical staff 5: Measures 75-78. Measure 75 has a breath mark (>) under the first note. Measure 76 has a breath mark (>) under the first note. Measure 77 has a breath mark (>) under the first note. Measure 78 has a breath mark (>) under the first note.

83

Musical staff 6: Measures 79-88. Measure 79 has a breath mark (>) under the first note. Measure 80 has a breath mark (>) under the first note. Measure 81 has a breath mark (>) under the first note. Measure 82 has a breath mark (>) under the first note. Measure 83 has a breath mark (>) under the first note. Measure 84 has a breath mark (>) under the first note. Measure 85 has a breath mark (>) under the first note. Measure 86 has a breath mark (>) under the first note. Measure 87 has a breath mark (>) under the first note. Measure 88 has a breath mark (>) under the first note. A triplet (3) is indicated over measures 81-83. A quintuplet (5) is indicated over measures 85-87.

91

Musical staff 7: Measures 89-92. Measure 89 has a breath mark (>) under the first note. Measure 90 has a breath mark (>) under the first note. Measure 91 has a breath mark (>) under the first note. Measure 92 has a breath mark (>) under the first note.

Musical staff 8: Measures 93-96. Measure 93 has a breath mark (>) under the first note. Measure 94 has a breath mark (>) under the first note. Measure 95 has a breath mark (>) under the first note. Measure 96 has a breath mark (>) under the first note.

Musical staff 9: Measures 97-101. Measure 97 has a breath mark (>) under the first note. Measure 98 has a breath mark (>) under the first note. Measure 99 has a breath mark (>) under the first note. Measure 100 has a breath mark (>) under the first note. Measure 101 has a breath mark (>) under the first note. A double bar line is present at the end of measure 101.

Musical staff 10: Measures 102-106. Measure 102 has a breath mark (>) under the first note. Measure 103 has a breath mark (>) under the first note. Measure 104 has a breath mark (>) under the first note. Measure 105 has a breath mark (>) under the first note. Measure 106 has a breath mark (>) under the first note.

HEY, GOOD LOOKIN'

1ST TROMBONE

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING $\text{♩} = 166$

Musical score for 1st Trombone, featuring measures 1 through 67. The score includes various musical notations such as dynamics (p., mf), articulation (accents), and performance instructions (TO ST. MUTE, OPEN). Measure numbers are indicated below the staff lines.

1 *p.* 2 3 4

5 6 7 8 **TO ST. MUTE**

9 **2ND TIME ONLY** 10 11 12 13

14 **1. (IN ST. MUTE)** 15 16 **2.** 17 18

19 20 21 22 23 24 **OPEN** 25

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 58

1ST TROMBONE

HEY, GOOD LOOKIN'

59

60

61

62

63

66

67

68

69

70

71

72

74

75

76

77

78

79

80

82

SOLI

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

Detailed description: This is a musical score for the 1st Trombone part of the song 'Hey, Good Lookin''. The score is written on ten staves, each containing measures 59 through 106. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (^), accents with breath marks (>), and a 'SOLI' section starting at measure 82. A '3' indicates a triplet in measure 63. Measure numbers are printed below each staff. The score concludes with a double bar line at the end of measure 106.

2ND TROMBONE

HEY, GOOD LOOKIN'

Words and Music by HANK WILLIAMS

Arranged by DAVE WOLPE

MODERATE SWING $\text{♩} = 166$

The musical score is written for a 2nd Trombone in a key of B-flat major and 4/4 time. It consists of 60 measures across eight staves. The score includes various performance instructions such as dynamics (p, mf, f), articulation (accents), and mutes (ST. MUTE, OPEN). Measure numbers 1 through 60 are indicated below the notes. Rehearsal marks are circled in the original image: 9, 19, 27, 35, and 51. The piece concludes with a double bar line at measure 60.

59

Musical staff 1: Measures 59-62. Measure 59 starts with a circled '59' and an accent (^) over a quarter note. Measure 60 has a fermata. Measure 61 has a slur over a quarter note. Measure 62 has a slur over a quarter note.

67

Musical staff 2: Measures 63-68. Measure 63 has a circled '67' and a triplet '3' over a quarter note. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a slur over a quarter note. Measure 68 has a slur over a quarter note.

Musical staff 3: Measures 69-74. Measure 69 has a slur over a quarter note. Measure 70 has a slur over a quarter note. Measure 71 has a slur over a quarter note. Measure 72 has a slur over a quarter note. Measure 73 has a slur over a quarter note. Measure 74 has a slur over a quarter note.

75

Musical staff 4: Measures 75-78. Measure 75 has a circled '75' and a slur over a quarter note. Measure 76 has a slur over a quarter note. Measure 77 has a slur over a quarter note. Measure 78 has a slur over a quarter note.

SOLI

83

Musical staff 5: Measures 79-84. Measure 79 has a slur over a quarter note. Measure 80 has a slur over a quarter note. Measure 81 has a slur over a quarter note. Measure 82 has a slur over a quarter note. Measure 83 has a circled '83' and a slur over a quarter note. Measure 84 has a slur over a quarter note.

Musical staff 6: Measures 85-88. Measure 85 has a slur over a quarter note. Measure 86 has a slur over a quarter note. Measure 87 has a slur over a quarter note. Measure 88 has a slur over a quarter note.

91

Musical staff 7: Measures 89-93. Measure 89 has a circled '91' and an accent (^) over a quarter note. Measure 90 has a fermata. Measure 91 has a slur over a quarter note. Measure 92 has a slur over a quarter note. Measure 93 has a slur over a quarter note.

Musical staff 8: Measures 94-98. Measure 94 has a slur over a quarter note. Measure 95 has a slur over a quarter note. Measure 96 has a slur over a quarter note. Measure 97 has a slur over a quarter note. Measure 98 has a slur over a quarter note.

Musical staff 9: Measures 99-102. Measure 99 has a slur over a quarter note. Measure 100 has a slur over a quarter note. Measure 101 has a slur over a quarter note. Measure 102 has a slur over a quarter note.

Musical staff 10: Measures 103-106. Measure 103 has a slur over a quarter note. Measure 104 has a slur over a quarter note. Measure 105 has a slur over a quarter note. Measure 106 has a slur over a quarter note.

3RD TROMBONE

HEY, GOOD LOOKIN'

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING $\text{♩} = 166$

Musical score for 3rd Trombone part of 'Hey, Good Lookin'' in B-flat major, 4/4 time. The score consists of 68 measures across 10 staves. It includes various performance instructions such as 'TO ST. MUTE', '2ND TIME ONLY', '1. (IN ST. MUTE)', 'OPEN', and '14'. Measure numbers 1 through 68 are indicated below the notes. The piece is in a moderate swing tempo with a metronome marking of 166.

3RD TROMBONE

HEY, GOOD LOOKIN'

(59)

59 60 61 62

Musical staff 59-62: Measures 59-62. Measure 59 has an accent (^) over the first note. Measure 62 has a fermata over the final note.

(67)

63 66 67 68

Musical staff 63-68: Measures 63-68. Measure 63 has a triplet (3) over the first three notes. Measure 67 has a circled measure number (67). Measure 68 has a fermata over the final note.

69 70 71 72 74

Musical staff 69-74: Measures 69-74. Measure 74 has a fermata over the final note.

(75)

75 76 77 78

Musical staff 75-78: Measures 75-78. Measure 78 has a fermata over the final note.

(83)

79 80 82 83 84

Musical staff 79-84: Measures 79-84. Measure 82 has a "SOLO" marking above it. Measure 83 has a circled measure number (83). Measure 84 has a fermata over the final note.

85 86 87 88

Musical staff 85-88: Measures 85-88. Measure 88 has a fermata over the final note.

(91)

89 90 91 92 93

Musical staff 89-93: Measures 89-93. Measure 91 has a circled measure number (91). Measure 93 has a fermata over the final note.

94 95 96 97 98

Musical staff 94-98: Measures 94-98. Measure 98 has a fermata over the final note.

99 100 101 103

Musical staff 99-103: Measures 99-103. Measure 103 has a fermata over the final note.

104 105 106

Musical staff 104-106: Measures 104-106. Measure 106 has a fermata over the final note.

4TH TROMBONE

HEY, GOOD LOOKIN'

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING $\text{♩} = 166$

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 66 measures. The score includes various performance instructions such as 'TO ST. MUTE', '2ND TIME ONLY', '1. (IN ST. MUTE)', 'OPEN', and '3'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are marked. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'mf' and 'f'.

4TH TROMBONE

HEY, GOOD LOOKIN'

59 [^]

63 ³

67

75

79 **SOLI**

83

91

99

105

Detailed description: This is a musical score for the 4th Trombone part of the song 'Hey, Good Lookin''. The score is written on ten staves of music. The first staff begins at measure 59 with an accent (^) over the first note. The second staff starts at measure 63 with a triplet (3) over the first three notes. The third staff starts at measure 67. The fourth staff starts at measure 75. The fifth staff starts at measure 79 and includes a 'SOLI' marking above the staff. The sixth staff starts at measure 83. The seventh staff starts at measure 91. The eighth staff starts at measure 99. The ninth staff starts at measure 105. The score includes various musical notations such as notes, rests, slurs, and dynamics. The key signature has one sharp (F#) and the time signature is 4/4.

HEY, GOOD LOOKIN'

PIANO

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING $\text{♩} = 166$

Musical notation for measures 1-4. Chords: F6, C9(+5), F6, F6, Bb9, Am7, D7, G9.

Musical notation for measures 5-8. Chords: G9, C7, Gm7, C7, F6, Ab9, G9, Gb9.

Musical notation for measures 9-13. Measure 9 is circled with a '9'. Chords: F6, C9(+5), F6, Dm7, G9. Includes a '(COMP.)' marking.

Musical notation for measures 14-18. Chords: C7, Gm7, C7, F6, F#m7, Gm7, C9(+5), F6, Bb9, F6, Gb7, F7.

Musical notation for measures 19-23. Measure 19 is circled with a '19'. Chords: Bb6, B0, F/C, F9, Bb6, B0, F/C, F9, Cb9, Bb6, B0.

PIANO

HEY, GOOD LOOKIN'

24 $F6/C$ $D9$ $G7$ (27) $F6$ $C9(+5)$ $F6$ 28

29 $F6$ $Bb9$ $A_{MI}7$ $D9$ $G9$ $C7$ $G_{MI}7$ $C7$ $F6$ $D7(b9)$ 33

34 $G_{MI}7$ $C7(b9)$ (35) $F6$ $C9(+5)$ $F6$ $Bb9$ $A_{MI}7$ $D9$ $G9$ 39

40 $C7$ $G_{MI}7$ $C7$ $F6$ $D_{MI}7$ $G_{MI}7$ $C13$ $F6$ $C9(+5)$ F $Bb9$ 45

46 $A_{MI}7$ $D7$ $G9$ $C7$ $F6$ $D_{MI}7$ $C_{MI}7$ $Cb9(b5)$ $Bb6$ 50

(51) B^o F/C $Cb9(b5)$ $Bb6$ B^o F/C $F9$ $F+7$ $Bb6$ 54

PIANO

HEY, GOOD LOOKIN'

B^o F/C D⁹ G¹³ D^{b9(b5)} C¹³ C⁹⁽⁺⁵⁾

Musical notation for measures 55-58. Measure 55: B^o. Measure 56: F/C, D⁹. Measure 57: G¹³, D^{b9(b5)}. Measure 58: C¹³, C⁹⁽⁺⁵⁾.

(59)

F⁶ C⁹⁽⁺⁵⁾ F^{b(9)} B^{b13} A^{m7} D^{7(b9)} G⁹

Musical notation for measures 59-63. Measure 59: F⁶. Measure 60: C⁹⁽⁺⁵⁾. Measure 61: F^{b(9)}. Measure 62: B^{b13}. Measure 63: A^{m7}, D^{7(b9)}, G⁹.

(67)

C⁷ G^{m7} C⁷ F⁶ B^{b9} F⁶ C^{m7/C} F⁶ B^{b9}

Musical notation for measures 64-68. Measure 64: C⁷. Measure 65: G^{m7}, C⁷. Measure 66: F⁶. Measure 67: B^{b9}. Measure 68: F⁶, C^{m7/C}, F⁶, B^{b9}.

SOLO

F⁶ E^{b9} D^{b9} C¹³ F^{b(9)} B^{b13} A^{+7(b9)} D⁹ G⁹ C⁹

(AD LIB. OR AS WRITTEN)

Musical notation for measures 69-72. Measure 69: F⁶, E^{b9}, D^{b9}, C¹³. Measure 70: F^{b(9)}. Measure 71: B^{b13}, A^{+7(b9)}, D⁹. Measure 72: G⁹, C⁹.

(75)

F B^{b7} F E^{b9} D⁹ G⁶ C⁹

Musical notation for measures 73-76. Measure 73: F. Measure 74: B^{b7}, F, E^{b9}, D⁹. Measure 75: G⁶. Measure 76: C⁹.

SOLO

G⁶ F⁹ E^{b9} D¹³ G^{b(9)} G^{b9} F⁹ E⁹ A⁹ D⁹

Musical notation for measures 77-80. Measure 77: G⁶, F⁹, E^{b9}, D¹³. Measure 78: G^{b(9)}. Measure 79: G^{b9}, F⁹, E⁹, A⁹. Measure 80: D⁹.

PIANO

HEY, GOOD LOOKIN'

81 82 83 84 85

Chords: G, G13, G+7, C6, C#0, G/D, G9, C, C#0

Tempo: - 4 -

86 87 88 89 90

Chords: G/D, C9, G+7, C6, C#0, G/D, E9, A9

91 92 93 94

Chords: G6, D9(+5), G6, G6, C9, Bm7, E7, A9

95 96 97 98

Chords: A9, D7, Am7, D7, A9, D7, Am7, D7, A9

99 100 101 102

Chords: A9, D7, D9, C#m7(b5), C9, Bm7, F#9, F9E9, Am7

103 104 105 106

Chords: Ab9, Gm9

HEY, GOOD LOOKIN'

BASS

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING $\text{♩} = 166$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each containing measures numbered 1 through 52. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* and *mf*. There are also performance instructions such as accents (>) and slurs. Rehearsal marks are indicated by circled numbers: 9, 19, 27, 35, and 51. The piece concludes with a double bar line at measure 52.

Musical staff 53-58. Measures 53-56 are in a B-flat major key signature. Measure 57 has a key signature change to B major. Measure 58 has a fermata over the final note.

59

Musical staff 59-64. Measures 59-62 are in B major. Measure 63 has a key signature change to B-flat major. Measure 64 has a fermata over the final note.

67

Musical staff 65-69. Measures 65-67 are in B-flat major. Measure 68 has a key signature change to B major. Measure 69 has a fermata over the final note.

Musical staff 70-74. Measures 70-71 are in B major. Measure 72 has a key signature change to B-flat major. Measure 74 has a fermata over the final note.

75

Musical staff 75-78. Measures 75-76 are in B-flat major. Measure 77 has a key signature change to B major. Measure 78 has a fermata over the final note.

83

Musical staff 79-84. Measures 79-82 are in B major. Measure 83 has a key signature change to B-flat major. Measure 84 has a fermata over the final note.

Musical staff 85-90. Measures 85-88 are in B-flat major. Measure 89 has a key signature change to B major. Measure 90 has a fermata over the final note.

91

Musical staff 91-96. Measures 91-92 are in B major. Measure 93 has a key signature change to B-flat major. Measure 96 has a fermata over the final note.

Musical staff 97-102. Measures 97-98 are in B-flat major. Measure 99 has a key signature change to B major. Measure 102 has a fermata over the final note.

Musical staff 103-106. Measures 103-104 are in B major. Measure 105 has a key signature change to B-flat major. Measure 106 has a fermata over the final note.

HEY, GOOD LOOKIN'

DRUMS

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING $\text{♩} = 166$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56

9 MUFFED SN. - END X ONLY

1. (MUFFED SN.)

SOLO FILL

19

27

35

51

DRUMS

HEY, GOOD LOOKIN'

Musical notation for measures 57-60. Measure 59 is circled. Includes a double bar line and a repeat sign.

Musical notation for measures 61-66. Includes a repeat sign and a fermata over measure 66.

Musical notation for measures 67-71. Measure 67 is circled. Includes a fermata over measure 71.

Musical notation for measures 72-76. Measure 75 is circled. Includes a fermata over measure 76.

Musical notation for measures 77-82. Includes a fermata over measure 82.

Musical notation for measures 83-88. Measure 83 is circled. Includes a fermata over measure 88.

Musical notation for measures 89-92. Measure 91 is circled. Includes a 'SOLO FILL' box above measure 90.

Musical notation for measures 93-97. Includes a fermata over measure 97.

Musical notation for measures 98-102. Includes a fermata over measure 102.

Musical notation for measures 103-106. Measure 105 is circled. Includes a 'FILL...' box above measure 104.

HEY, GOOD LOOKIN'

GUITAR

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING ♩=166

Chord symbols and measure numbers for the guitar score:

- Measures 1-4: F6, C9(+5) F6, F6, Bb9, Am7, D7
- Measures 5-8: G9, C7, C7, Gmi7, C7, F6, Ab9, G9, Gb9
- Measures 9-13: F6, C9(+5) F6, Dmi7, G9
- Measures 14-18: C7, Gmi7, C7, F6, F#mi7, Gmi7, C9(+5), F6, Bb9, F6, Gb7, F7
- Measures 19-22: Bbb, B°, F6, F9, Bbb, B°, F6, F9, Cb9
- Measures 23-26: Bbb, B°, F6, D9, G7
- Measures 27-30: F6, C9(+5) F6, F6, Bb9, Am7, D9
- Measures 31-34: G9, C7, C7, Gmi7, C7, F6, F6, D7(b9), Gmi7, C7(b9)

GUITAR

HEY, GOOD LOOKIN'

35

F C⁹⁽⁺⁵⁾ F B^{b9} A_{M1}⁷ D⁹

35 36 37 38

G⁹ C⁷ G_{M1}⁷ C⁷ F D_{M1}⁷ G_{M1}⁷ C¹³

39 40 41 42

F C⁹⁽⁺⁵⁾ F B^{b9} A_{M1}⁷ D⁷

43 44 45 46

G⁷ C⁷ F D_{M1}⁷ C_{M1}⁷ C^{b9(b5)} B^{b6}

47 48 49 50

51

B^{b6} B^o F⁶ C^{b9(b5)} B^{b6} B^o F⁶ F⁹ F⁺⁷

51 52 53 54

B^{b6} B^o F⁶ D⁹ G¹³ D^{b9(b5)} C¹³ C¹³ C⁹⁽⁺⁵⁾

55 56 57 58

59

F⁶ C⁹⁽⁺⁵⁾ F⁶⁽⁹⁾ B^{b13} A_{M1}⁷ D^{7(b9)}

59 60 61 62

G⁹ C⁹ G_{M1}⁷ C⁹ F B^{b9} F⁶ G_{M1}⁷/C

63 64 65 66

67

F⁶ B^{b9} B^{b9} F⁶ E^{b9} D^{b9} C⁹ F⁶⁽⁹⁾ B^{b13} A^{+7(b9)} D⁹ G⁹

67 68 69 70

71 **G⁹** 72 **C⁹** 73 **F⁶** **B^b7** 74 **A_{mi}7** **E^b9** **D⁹**

75 **G⁶** 76 **C⁹** 77 **C⁹** **G⁶** **F⁹** **E^b9** **D⁹** **G⁶⁽⁹⁾** 78 **G^b9** **F⁹** **E⁹** **A⁹**

79 **A⁹** 80 **D⁹** 81 **G** 82 **G¹³** **G⁺⁷**

83 **C⁶** **C^{#0}** 84 **G⁶** **G⁹** 85 **C⁶** **C^{#0}** 86 **G⁶** **G⁹** **G⁺⁷**

87 **C⁶** **C^{#0}** 88 **G⁶** **E⁹** 89 **A⁹** 90

91 **G⁶** 92 **D⁹⁽⁺⁵⁾** **G⁶** 93 **G⁶** **C⁹** 94 **B_{mi}7** **E⁷**

95 **A⁹** 96 **D⁷** **A_{mi}7** **D⁷** **A⁹** 97 **D⁷** **D⁷** **A_{mi}7** **D⁷**

99 **A⁹** 100 **D⁷** **D⁹** **D⁷** **C^{#mi}7 (b5)** 101 **C⁹** 102 **B_{mi}7** **F^{#9}** **F⁹** **E⁹** **A_{mi}7**

103 **A^b9** 104 **G_{mi}A⁹** 105 106

HEY, GOOD LOOKIN'

Words and Music by HANK WILLIAMS
 Arranged by DAVE WOLPE

GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

<p>Maj7</p> <p>1 3 2 4</p>	<p>Maj7</p> <p>1 3 4 2</p>	<p>Maj7</p> <p>4 2 1 1</p>	<p>7</p> <p>1 2 3</p>	<p>7</p> <p>2 1 3</p>
<p>M7</p> <p>1 3 1 2</p>	<p>M7</p> <p>2 3 3 3</p>	<p>M7</p> <p>3 1 4 1</p>	<p>9</p> <p>1 3 2 4</p>	<p>9</p> <p>2 1 3 4</p>
<p>6</p> <p>1 3 2 4</p>	<p>6</p> <p>2 1 1 4</p>	<p>M7(b5)</p> <p>2 3 4 1</p>	<p>M7(b5)</p> <p>1 3 2 4</p>	<p>13</p> <p>1 2 3 4</p>
<p>13</p> <p>1 2 3 1</p>	<p>6/9</p> <p>2 1 1 3</p>	<p>6/9</p> <p>2 1 1 3</p>	<p>7(b9)</p> <p>2 1 3 1</p>	<p>7(b9)</p> <p>1 3 2 4</p>
<p>9(#11)</p> <p>2 1 3 4 1</p>	<p>7(#11)</p> <p>2 3 4 1</p>	<p>7(#5)</p> <p>1 2 3 4</p>	<p>7(#5)</p> <p>1 2 1 1</p>	<p>dim7</p> <p>2 1 3 1</p>
<p>dim7</p> <p>2 3 1 4</p>				

* Do not play the root.

BARITONE T.C.

HEY, GOOD LOOKIN'

Words and Music by HANK WILLIAMS

Arranged by DAVE WOLPE

MODERATE SWING $\text{♩} = 166$

1 2 3 4

5 6 7 8

9 2ND TIME ONLY

9 10 11 12 13

15 16 17 18

19

19 20 21 22 23 24

27

27 28 29 30 31

35

32 33 34 35

51

49 50 51 52 53

55 56 57 58

(59)

Musical staff 59-62. Measure 59 starts with a sharp sign above the staff. Measure 61 has a dynamic marking of *mf*. Measure 62 has a fermata.

(67)

Musical staff 63-68. Measure 63 has a triplet marking '3'. Measure 67 has a dynamic marking of *p*. Measure 68 has a dynamic marking of *f*.

Musical staff 69-74. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*.

(75)

Musical staff 75-78. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*.

(83)

SOLI

Musical staff 79-84. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *f*. Measure 83 has a dynamic marking of *f*. Measure 84 has a dynamic marking of *f*.

Musical staff 85-88. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *f*.

(91)

Musical staff 89-93. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*.

Musical staff 94-98. Measure 94 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *f*. Measure 97 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *f*.

Musical staff 99-102. Measure 99 has a dynamic marking of *f*. Measure 100 has a dynamic marking of *f*. Measure 101 has a dynamic marking of *f*. Measure 102 has a dynamic marking of *f*.

Musical staff 103-106. Measure 103 has a dynamic marking of *f*. Measure 104 has a dynamic marking of *f*. Measure 105 has a dynamic marking of *f*. Measure 106 has a dynamic marking of *f*.

HORN IN F

HEY, GOOD LOOKIN'

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING $\text{♩} = 166$

1. mp

2.

3.

4.

5.

6.

7.

8.

9. 2ND TIME ONLY (IN MUTE)

9. mf

10.

11.

12.

13.

14.

15. 1. (IN MUTE)

15.

16.

17. 2.

18.

19. OPEN

19.

20.

21.

22.

23.

24.

25.

26.

27.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49. mf

50.

51.

52.

53.

54.

55.

56.

57.

58.

HORN

HEY, GOOD LOOKIN'

(59)

59 60 61 62

(67)

63 66 67 68

(75)

69 70 71 72 74 75 76 77 78

(83)

79 80 82 83 84

SOLI

85 86 87 88

(91)

89 90 91 92 93

94 95 96 97 98

99 100 101 102

103 104 105 106

Detailed description: This is a musical score for the Horn part of the song 'Hey, Good Lookin' by Little Richard. The score is written on ten staves of music. It begins with a circled measure number 59 and an accent mark (^) above the first note. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Measure numbers 59 through 106 are indicated below the notes. A circled measure number 67 is placed above the staff. A circled measure number 75 is placed to the left of the staff. A circled measure number 83 is placed above the staff, and the word 'SOLI' is written in a box above measures 82 and 83. A circled measure number 91 is placed above the staff. The score concludes with a double bar line at the end of measure 106.

HEY, GOOD LOOKIN'

C FLUTE

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING $\text{♩} = 166$

FLUTE

- 2 -

HEY, GOOD LOOKIN'

LOCO

Musical staff 57-66. Measure 57 starts with a circled '59' and an accent (^) over a quarter note. Measures 58-66 contain various rhythmic patterns including eighth and sixteenth notes, rests, and a sixteenth rest (6). Measure 66 ends with a fermata.

Musical staff 67-70. Measure 67 starts with a circled '67' and an accent (^) over a quarter note. Measures 68-70 contain eighth and sixteenth notes with slurs and accents.

Musical staff 71-74. Measure 71 starts with a quarter rest. Measures 72-74 contain eighth and sixteenth notes with slurs and accents. Measure 74 ends with a fermata.

Musical staff 75-78. Measure 75 starts with a circled '75' and an accent (^) over a quarter note. Measures 76-78 contain eighth and sixteenth notes with slurs and accents.

Musical staff 79-88. Measure 79 starts with a circled '83' and an accent (^) over a quarter note. Measures 80-88 contain eighth and sixteenth notes with slurs and accents. Measure 88 ends with a fermata.

Musical staff 89-92. Measure 89 starts with a circled '91' and an accent (^) over a quarter note. Measures 90-92 contain eighth and sixteenth notes with slurs and accents.

Musical staff 93-96. Measures 93-96 contain eighth and sixteenth notes with slurs and accents.

Musical staff 97-101. Measures 97-101 contain eighth and sixteenth notes with slurs and accents. Measure 101 ends with a fermata.

Musical staff 102-106. Measures 102-106 contain eighth and sixteenth notes with slurs and accents. Measure 106 ends with a fermata.

HEY, GOOD LOOKIN'

TUBA

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

MODERATE SWING $\text{♩} = 166$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Musical score for Tuba part of "Hey, Good Lookin'". The score consists of ten staves of music, numbered 53 through 106. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the notes. Section markers are circled numbers: 59, 67, 75, 83, and 91. An accent (^) is placed above measure 57. The score ends with a double bar line at measure 106.

CONDUCTOR
JE9921 C

HEY, GOOD LOOKIN'

Words and Music by HANK WILLIAMS
Arranged by DAVE WOLPE

Moderate Swing $\text{♩} = 160$

1st Eb ALTO SAX.
2nd Eb ALTO SAX.
1st Bb TENOR SAX.
2nd Bb TENOR SAX.
Eb BARITONE SAX.
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET
4th Bb TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
4th TROMBONE
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8

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Hey, Good Lookin' - 3

1. 19

1. SAX 1
2. SAX 1
3. SAX 2
SAX 1 SAX
TR. 1
TR. 2
TR. 3
TR. 4
TR. 1
TR. 2
TR. 3
TR. 4
GTR.
PNO.
BASS
DRUMS

19 20 21 22 23 24

DYN

DYN

27

A SAX 1
A SAX 2
T. SAX 1
T. SAX 2
BAR. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
QTR.
PNO.
BASS
DRUMS

25 26 27 28 29 30 31 32

Solo Flute

f

Qtr(+) Eb

Eb Bb9

A7 D9

G9 G7

Gm7 G7

35

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
S&B SAX

Measures 33-42 for saxophones and tenors 1 and 2. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The saxophone parts feature melodic lines with slurs and accents, while the tenor parts provide harmonic support.

TEN. 1
TEN. 2
TEN. 3
TEN. 4

Measures 33-42 for tenors 1, 2, 3, and 4. Tenor 1 has a melodic line with a slur and an accent. Tenor 2 has a melodic line with a slur and an accent, and a note marked *ff*. Tenors 3 and 4 have rhythmic accompaniment. Chord symbols include $F\sharp$ $D^7(b9)$, Au^7 , $D^7(b9)$, A , $D^7(\sharp 9)$, A , D^7 , Bu^7 , E^7 , A^7 , D^7 , Au^7 , D^7 , A , Eau^7 , Au^7 , and D^7 .

PIANO
DRUMS

Measures 33-42 for piano and drums. The piano part features a complex harmonic texture with chords and moving lines. The drum part consists of a steady rhythmic pattern. Chord symbols include $F\sharp$ $D^7(b9)$, Au^7 , $D^7(b9)$, F , $D^7(\sharp 9)$, F , Bb^7 , Au^7 , D^7 , A^7 , D^7 , Au^7 , D^7 , F , Dau^7 , Au^7 , and D^7 .

33 34 35 36 37 38 39 40 41 42

Measures 33-42 for drums. The notation shows a consistent rhythmic pattern across all measures, primarily consisting of eighth and sixteenth notes.

Hey, Good Lookin' - B

This musical score is for the B-section of the song "Hey, Good Lookin'". It is arranged for a big band and includes parts for ten saxophones (A1, A2, T1, T2, BARI, T3, T4, T5, T6), four trumpets (TR. 1-4), three trombones (TBN. 1-3), piano (PNO.), and drums (DRUMS). The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. Chord symbols such as G9, A7, and G7 are placed above the piano part. The saxophone parts are highly melodic, with many notes beamed together. The drum part consists of a steady pattern of eighth notes. The piano part provides harmonic support with chords and moving lines. The score is divided into measures, with measure numbers 43, 44, 45, 46, 47, 48, 49, and 50 indicated at the bottom.

43 44 45 46 47 48 49 50

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are listed: A. SAN 1, A. SAN 2, T. SAN 1, and T. SAN 2. Below these are the instrumental parts: TRM. 1, TRM. 2, TRM. 3, TRM. 4, TRM. 1, TRM. 2, TRM. 3, TRM. 4, GTR., PNO., BASS, and DRUMS. The score is divided into measures 51 through 58. The vocal parts feature a melodic line with lyrics, while the instrumental parts provide harmonic support. The guitar part includes specific fretting instructions such as G⁰, F⁶, G¹³(b9), G¹⁴, F⁶, F⁷, F⁷, G¹⁴, G⁰, F⁶, D⁹, G¹³, G¹³(b9), G¹⁵, and G¹⁵(b9).

51 52 53 54 55 56 57 58

Hey, Good Lookin' - B

(59) [Sax 2] (do use or as written)

This musical score is for the B-section of the song "Hey, Good Lookin'". It is arranged for a big band and includes parts for two saxophones (A and T), four trumpets (1-4), four trombones (1-4), piano, and drums. The score is written in 4/4 time and begins at measure 59. The saxophone parts feature a melodic line with various ornaments and slurs. The piano part provides harmonic support with chords and bass lines. The drum part includes a steady bass drum pattern and snare accents. Chord symbols are provided for the piano part, including Eb, Eb(9), F(11), Bb13, A11, D(11), G1, C1, G11, C1, F, Bb1, and Eb. Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the page.

Hey, Good Lookin' - 9

67

A musical score for the song "Hey, Good Lookin' - 9". The score is arranged for a big band and includes the following parts: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BARI. SAX, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TRP. 5, TRM. 4, TRM. 1, TRM. 2, TRM. 3, TRM. 5, PNO., BASS, and DRUMS. The score is written in 4/4 time and consists of 14 measures, numbered 67 through 80. The piano part includes a melodic line with lyrics: "She's a-lookin' so good, she's a-lookin' so good, she's a-lookin' so good, she's a-lookin' so good." A note in measure 71 is marked "(NO LINES OR BAR WRITING)". The saxophone and trumpet parts feature various rhythmic patterns and melodic lines, often with slurs and accents. The drum part provides a steady backbeat. The bass part follows the piano line. The score concludes with a final measure in measure 80.

75

A. SAN 1
 A. SAN 2
 T. SAN 1
 T. SAN 2
 BAR. SAN
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TRM. 1
 TRM. 2
 TRM. 3
 TRM. 4
 GTR.
 PNO.
 BASS
 DRUMS

Musical score for 'Hey, Good Lookin' - 10'. The score is arranged for ten staves: A. SAN 1, A. SAN 2, T. SAN 1, T. SAN 2, BAR. SAN, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TRM. 1, TRM. 2, TRM. 3, TRM. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. The piece is marked with a '75' at the top right.

75

76

77

78

79

80

81

82

85

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. SAX 1**: First Alto Saxophone, playing a melodic line with slurs and accents.
- A. SAX 2**: Second Alto Saxophone, playing a similar melodic line.
- T. SAX 1**: First Tenor Saxophone, playing a melodic line.
- T. SAX 2**: Second Tenor Saxophone, playing a melodic line.
- SAX 1 SAX**: Saxophone section, likely a baritone saxophone, playing a melodic line.
- TRP. 1**: First Trumpet, playing a rhythmic accompaniment.
- TRP. 2**: Second Trumpet, playing a rhythmic accompaniment.
- TRP. 3**: Third Trumpet, playing a rhythmic accompaniment.
- TRP. 4**: Fourth Trumpet, playing a rhythmic accompaniment.
- TRP. 5**: Fifth Trumpet, playing a rhythmic accompaniment.
- TBN. 1**: First Trombone, playing a rhythmic accompaniment.
- TBN. 2**: Second Trombone, playing a rhythmic accompaniment.
- TBN. 3**: Third Trombone, playing a rhythmic accompaniment.
- TBN. 4**: Fourth Trombone, playing a rhythmic accompaniment.
- PNO.**: Piano, providing harmonic support with chords and arpeggios.
- BASS**: Bass, providing harmonic support with chords and arpeggios.
- DRUMS**: Drums, providing the rhythmic foundation.

The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Solo Full' section is indicated at the bottom right of the drum part.

85 84 85 86 87 88 89

91

The musical score is arranged in a standard orchestration for a country band. It includes the following parts:

- Vocalists:** A. SAN 1, A. SAN 2, T. SAN 1, T. SAN 2, T. SAN 3, T. SAN 4, and BAR. SAN.
- Guitar:** GTR (Guitar).
- Piano:** PNO (Piano).
- Bass:** BASS (Bass).
- Drums:** DRUMS (Drums).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes the following chord diagrams:

- 91: G⁶, G⁶(+5), G⁶
- 92: G⁶, G⁶
- 93: G⁶, G⁶
- 94: Bm⁷, E⁷, A⁹
- 95: G⁷, Am⁷, G⁷, A⁹
- 96: G⁷, G⁷, A⁹, G⁷
- 97: G⁷, G⁷, A⁹, G⁷
- 98: Am⁷, G⁷

Measure numbers 91 through 98 are indicated at the bottom of the score.

This musical score is for the song "Hey, Good Lookin' - 13". It is arranged for a big band and includes parts for the following instruments: A Sax 1, A Sax 2, T Sax 1, T Sax 2, Baritone Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., Bass, and Drums. The score is written in 4/4 time and consists of 106 measures. The key signature has one flat (Bb). The saxophone parts feature melodic lines with various articulations and slurs. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The piano part includes chordal accompaniment with some melodic fragments. The bass and drums parts are indicated by rhythmic notation, with the bass line showing a steady eighth-note pattern. Measure numbers 99, 100, 101, 102, 103, 104, 105, and 106 are marked at the bottom of the page.